

# XL Crackle Paste

Set comprising

① Base and ② XL Crackle Paste





## XL Crackle Paste

The Base and XL Crackle Paste make a great combination for creating textural art effects and bringing unique 3D cracks to your art

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## 1 BASE LAYER

Component 1 : Base / primer (small container)

Apply the white primer paste as a base coat on your surface / substrate. Apply a thin and uniform layer.

The primer adheres well to canvas, wood, styrofoam, plastic, glass or metal. It will not bond well to silicone or materials with silicone content.

## 2 XL CRACKLE PASTE

The XL Crackle Paste is a structure paste for the creation of cracks. Cracks will appear as the paste dries. The cracks will be deeper and wider the thicker you apply the XL Crackle Paste.

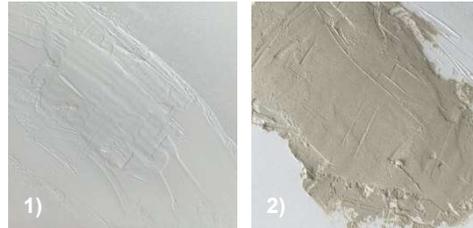
A layer thickness up to 50 mm is possible.

Adhesion of the XL paste to the Base / primer (component 1) is excellent.

Optimum results are achieved at temperatures of 18–25°C.

## INSTRUCTIONS FOR USE

- 1) Prime your painting or surface using the white Base/primer (component 1) to approx. 2mm thick. Apply uniformly. This is your base layer.
- 2) Apply the XL Crackle Paste (component 2) directly to the base layer, working wet-on-wet. **This is important** otherwise no cracks will appear.
- 3) Let the XL crackle paste and primer dry. This can take several hours or several days (depending on the thickness of the paste and ambient temperature). The warmer it is, the shorter the drying time.



# Adding colour and pigments

## PIGMENTING THE BASE LAYER

The Base primer is white by default. When you apply the XL Crackle Paste on top, cracks will appear in the paste and the white colour of the primer will be visible underneath and show through the cracks.

Use regular acrylic paint or acrylic inks as a pigment to get the colour shade you desire.

Simply mix them into the Base primer by adding a maximum of 20% pigment. For example, if you need a total of 100g to prime your painting surface, you can use 80g of primer and 20g of paint (or more primer and less paint).

You can introduce more flashy colours by mixing shimmering pigments into the primer or use Eli-Glow Photo Luminescent pigment powders to provide a radiance to your crackle art. You are limited only by your own imagination!



## PIGMENTING THE XL CRACKLE PASTE

By default the XL crackle paste is beige in colour. The paste itself cannot be coloured before application, but you can still colour your cracks afterwards. You have two options for doing this:

### Option A

Spray the XL Crackle Paste with spraypaint immediately after application (i.e. when still wet). The paste will break apart and as it dries and you will obtain coloured cracks.

### Option B

Let the XL crackle paste dry, then paint the surface as desired. You can either select individual cracks or paint the entire surface. With this technique take care not to let the paint run into the cracks otherwise you will no longer have a colour contrast.

